

Dr. Kiran Wamanrao Gutte (M. A., M. Phil., Ph.D.)

Associate Professor,
Department of English,
Shivaji Mahavidyalaya, Udgir
Dist- Latur (M.S.)



Date of Birth: 05/06/1982

Date of Appointment: 13/08/2007

Blood Group: B+

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Teaching Experience: 16 Years (up to 2023)

Research Experience: Research Supervisor

Research scholars working under supervision: 02

Conference Conducted: 01

Issues and Themes in South Asian Studies

Specialization: Indian Writing in English, Modern English Structure

Worked as NSS Coordinator

Academic Qualifications: M.A. M. Phil. Ph.D.

Examinations	Name of Board/University	Year of Passing	Division/Class
S.S.C.	Latur	1997	II
H.S.C.	Latur	1999	I
B.A.	S.R.T.M.U. Nanded	2002	II
M.A.	S.R.T.M.U. Nanded	2006	I

Research Degree(S):

Degree	Title	Date of award	University
M. Phil	The Theme of Suffering in Selected Novels of Mulk Raj Anand	22/01/2009	M. K. University, Madurai
Ph. D (English)	Social Realism in Selected Novels of Salman Rushdie, Arundhati Roy, Kiran Desai and Aravind Adiga	24/12/2016	S. R. T. M. University, Nanded

Academic Staff College Orientation/ Refresher Courses Attended:

Name of the Course	Place	Duration	Sponsoring Agency
Orientation Course	ASC Goa University, Goa	16/05/2010-12/06/2010	UGC, New Delhi
Refresher Courses	ASC, NEHU Shillong	29/10/2012-18/11/2012	UGC, New Delhi
Refresher Courses	UGC HRDC, AMU, Aligarh	23/03/2017-12/04/2017	UGC, New Delhi

Short Term Courses Attended

Sr	Name of the Course	Place	Duration	Sponsoring Agency
1.	STC on Moocs, e-Content Development & Open Educational Resources	HRDC, MANUU, Hyderabad	17/06/2019-22/06/2019	UGC
2.	STC on Applied Yoga: Stress Management	HRDC, DHGV, Sagar	1/11/2019-07/11/2019	UGC
3.	FDP on ICT Tools for Effective Teaching Learning	SRTMU, Nanded (online)	27/04/2020-02/05/2020	SRTMU, Nanded
4.	STC on NEP: 2020 Blending the Indigenous Knowledge with the Modernity	HRDC, DHGV, Sagar (Online)	08/11/2021-13/11/2021	UGC

Full Papers in Conference Proceedings/ Paper Presentation:

Sr. No.	Title	Details of Conference Publication	ISSN/ISBN
1.	Projection of Myth and Folklore in Karnad's <i>Hayavadana</i>	International Conference	978-81-923487-3-5
2.	Interweaving Social and Political Issues in <i>The God of Small Things</i>	National Conference	978-93-80745-91-6
3.	Significance of IQAC For Enhancement of Quality Education	National Conference	978-93-5240-194-9

4	Manifestation of Discrimination between Poor and Rich in <i>The White Tiger</i>	International Interdisciplinary Conference on Contesting Violence: Literature, Culture and Society	Paper Presentation
5.	The Theme of Sacrifice in Sarojini Naidu's <i>The Gift of India</i>	Reflection of Society and Culture	Paper Presentation
6	The Theme of Sacrifice in Sarojini Naidu's <i>The Gift of India</i>	One day International Seminar Worldwide International Inter Disciplinary Research Journal	Paper Presentation
7	Representation of Socio-Political Issues of Immigrants Gorkhas and Nepalis in Kiran Desai's <i>Inheritance of Loss</i>	Nation Conference on South Asian Studies	Paper Presentation

Published Papers in Journals/Books:

Sr. No.	Title	Journal	ISSN/ISBN
1.	Subaltern Voices in Mulk Raj Anand's <i>Untouchable</i>	LangLit: An International Peer-Reviewed Open Access Journal	2349-5189
2.	Suppression of Women in Arundhati Roy's <i>The God of Small Things</i>	LangLit: UGC Approved Journal An International Peer-Reviewed Open Access Journal	2349-5189
3.	Portrayal Of Two Different Indias In <i>The White Tiger</i>	Vidyawarta: Interdisciplinary Multilingual s Refereed Journal	2319 9318
4.	Subaltern Voices in Mulk Raj Anand's <i>Untouchable</i>	Nation With Discrimination: Literary Voices from the Subalterns	978-81-7910-341-8

5.	The Theme of Corruption in Aravind Adiga's <i>The White Tiger</i>	Booker Prize Winner Indian English Novels	978-81-79-341-8
6.	Exploration of Conflict and Contrast in Kiran Desai's <i>The Inheritance of Loss</i> (18-19)	Research Journey: UGC Approved Journal Multidisciplinary International E- Research Journal(impact factor 6.261) April 2019	2348-7143
7.	Political Realism in Salman Rushdie's <i>Midnight's Children</i> (18-19)	An International Multidisciplinary Quarterly Research Journal: AJANTA(impact factor 5.5 UGC Approved) April-june-2019	2277-5730 Journal no.40776
8.	Political Realism in Salman Rushdie's <i>Midnight's Children</i>	An International Multidisciplinary Quarterly Research Journal Ajanta Peer Revived Referred	UGC Listed Journal No 40776
9.	Exploration of Conflict and Contrast in Kiran Desai's <i>The Inheritance of Loss</i>	International Research Fellows Association's Research Journey Multidisciplinary E- research Journal	UGC Approved list no 40705
10.	Narrative Style and Techniques in Salman Rushdie's <i>Midnight's Children</i> : A brief Study	Working Papers on Linguistics and Literature UGC-Care Listed Journal Peer Reviewed	2349-8420
11.	ILLUSTRATION OF STRUGGLE FOR SURVIVAL IN MULK RAJ ANAND'S UNTOUCHABLE AND COOLIE	LangLit An International Peer- Reviewed Open Access Journal	2349-5189
12.	The Theme of Gender Discrimination in Chimamanda	Universal Research Analysis	2229-4406

	Ngozi Adichie's 'We Should All Be Feminist'		
13	Manifestation of Discrimination Between Poor and Rich in <i>The White Tiger</i>	Langlit An International Peer-Reviewed Open Access Journal	2349-5189
14	Representation of Myth in Salman Rushdie's <i>Midnight's Children</i>	Langlit An International Peer-Reviewed Open Access Journal	2349-5189

Books: 02 (Edited)

1. A Special June, 2020 Issue of Two-Day International Web Conference on ' The Role of Literature in the Time of Crisis like Coronavirus Pandemic (Co-editor) ISSN: 2349-5189
2. South Asian Studies: Issues and Themes (Ed) ISBN 978-93-80745-90-9

Conferences Attended:

International: 03

National : 12

Workshops : 05

Member of Different Committees:

- I) Coordinator IQAC: 2012-2013, 2013-2014, 2018-19 (Submitted AQAR for 2012-2013, 2013-2014, 2015-2016, 2016-2017, 2017-2018)
- II) Member of Academic Planning Committee: (2018-19)

III) Member of NAAC Committee: (2018-19)

IV) Member of Azadi Ka Amrit Mohotsav (SRTMUN)

Examination Work/ Contribution:

I) Worked as CS, ACS, JCS

II) Paper Setting

III) Paper Assessment

IV) Internal Examination

V) Worked in Exam Squad